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WINE & WORDS 2018



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THEATRE BY THE RIVER
PRESENTS

WINNIPEG ARTISTS AND CELEBRITIES PRESENT DRAMATIZED READINGS OF
NEVER-BEFORE-PUBLISHED WORKS FROM CANADIAN WRITERS

WINE
&
WORDS

SAT APR 28 2018 7:00PM
THE MANITOBA MUSEUM 198 RUPERT AVE

TICKETS AVAILABLE AT THEATREBYTHERIVER.COM





Vibrant arts and culture

As a proud sponsor of **Wine & Words**, Assiniboine Credit Union is committed to supporting our local arts community in providing opportunities for Manitobans to experience a diverse range of cultural and artistic expression.

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Ben Townsley is an emerging writer and playwright with a fascination with music, history and the absurdity of the world around us. His play, KING, was nominated for the Harry Rintoul Award for best new Manitoban play at the 2017 Winnipeg Fringe Festival.



Alissa Watson, a Winnipeg born actress, educator, and now writer, has studied theatre at The Guildhall School of Music and Drama in London, England, the Manitoulin Conservatory for Creation and Performance and is an alumna of the Professional Training Ensemble (PTE@PTE). She also holds a Bachelor of Education and a Bachelor of Music in Classical Percussion from Brandon University.

Guest Readers



Eric Blais



Leah Borchert



Jared Button



Rosanna Deerchild



Pablo Felices-Luna



Grant Guy



Brittany Hunter



Bob Metcalfe



Darren Martens



Harry Nelken



Sheila North Wilson



Brigitte Plouffe



Lara Rae



Josh Ranville



Jan Skene



Lindsay Somers



Doug Speirs



Reba Terlson



Cory Wojcik



Alan Wong



Colleen Murphy Colleen Murphy is a playwright, filmmaker and librettist, and she is a two time Governor General Literary Award Winner for Drama and has twice won the Carol Bolt Award for Best Play. In 2017, Colleen had four world premieres in Canada.



Leif Norman has been writing things down since he could hold a pencil, but most of it was nonsense and unfit for public consumption. Poetry seemed like a good place to explore—short attention span, tight condensed thoughts, self indulgence—that seemed like something to grip a pencil for!



Kelly-Lynne Reimer is a high school English and Drama teacher and has been writing for many years. She finds writing a wonderful escape and great place to explore ideas, people and possibilities. Though not yet a published author, she is confident one day the novels, stories and poems tenderly and painfully created will be on the local bookstore shelf. Until this day, she will continue to teach, direct and write.



David A. Robertson is a Governor General's Literary Award-winning writer. David educates as well as entertains through his writings about Canada's Indigenous Peoples, reflecting their cultures, histories, communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.



Brian Richardson was born near Dublin, Ireland, and has forged a career here as an actor, director, storyteller, folk musician, folk festival host, freelance journalist, playwright and poet. He enjoys spending time with his two children who also live in Winnipeg.



Daniel Thau-Eleff is a Winnipeg based author who pens “personal-political” plays, meaning they deal with themes of human rights, peace and social justice through individual struggles, mixing documentary elements into fiction. Look for the premiere of *Deserter* May 17-27 at the Rachel Browne Theatre.

Welcome to another fun filled evening of wine and words.

For me, it's always a pleasure to work through the evening's program—pairing the tone of an author's work with the character of a reader's voice and then aligning with some celestial wonder above. With the help of the planetarium and all the guest artists involved I think we've got some memorable moments in store both under the dome and out in the gallery.

The quality of the work here: written, spoken, projected or played, is impressive. I'm really glad we get to come together to showcase and celebrate the works of Canadian authors with the voices that make up our cultural landscape. Thank you so much to all involved and to those of you here tonight.

Karl Thordarson - Director

Welcome to Wine & Words 2018, our major annual fundraiser in support of our Endowment Fund. Thanks to you, we have new plays in development! By giving to Theatre by the River, you support the development of compelling stories. You also bring those stories to life on stage. Live theatre is an amazing, shared experience. With your support, new stories will continue to be created and preformed. This evening is made possible because of the wonderful individual donors and our generous sponsors. Please subscribe to our e-news to hear about future projects, we'd love to hang out with you again soon!

Mel Marginet Artistic Director

Matthew Komus Board Chair

THANK YOU

We would like to thank all the wonderful writers, readers and sound and video artists we have with us tonight sharing their incredible talents, our so very kind group of volunteers, each and every one of our gorgeous board members, all the outstanding local companies who have supported our ticket auction as well as Scott Young and Debra Fehr from the Manitoba Museum for helping to put on this terrific evening.

TBTR BOARD

Matthew Komus (Chair), Steve Yurkiw (Vice Chair), Michael Sanders (Treasurer), Katherine Johnston (Secretary), Rick Borchert, Daphne Finlayson.

TBTR ARTISTIC COMPANY

Mel Marginet, Kevin Anderson, Kendra Jones, Derek Leenhouts, Daina Leitold, Karl Thordarson.

Act One

In Line at the Planetarium

Written by: Tala Gammon

***Performed by: Derek Leenhouts, Daina Leitold,
Mel Marginet, Karl Thordarson***

Power of the Cosmos

Written by: Mason Kanne

Performed by: Cory Wojcik

Emotional Rescue

Written by: Sharon Bajer

***Performed by: Eric Blais, Daina Leitold, Darren Martens,
Bob Metcalfe, Sheila North Wilson, Brigitte Plouffe***

Sound Design: Leigh Anne Parry

Closed String

Written by: Rebecca Danos

Performed by: Alan Wong

Accompanied by: Rebecca Danos

The Wax above our Heads

Written by: Chris Macalino

Performed by: Mel Marginet

sundog

Written by: David A. Robertson

Performed by: Rosanna Deerchild

The Coffin

Written by: Kelly-Lynne Reimer

Performed by: Grant Guy



Mason Kanne was raised in a family of visual artists in Northern Manitoba, Mason found his place in the Winnipeg performance art community. Starting off reading poetry from old books at open mics, he has competed in the Winnipeg Poetry Slam for over 8 years and is an active contributor to the Caravan Open Mic & Open Stage. He was one of the contributors selected to be part of Wine & Words 2017.



Karla Korman is a professional Interior Designer and world traveler who works out of Winnipeg, MB, who recently had to admit that neither fiction nor poetry function well sitting in a desk drawer. Her writing is informed by architectural theories of volume and space, and the tactile experiences of design.



Matthew Komus, author of *Haunted Winnipeg* has worked as a story teller for over fifteen years. Topics covered by his work include everything from hockey and haunted buildings (very popular), to modernist architecture and composting toilets (not as popular). Matthew is excited to be part of the upcoming anthology *Memories of the Moonlight Special* and *Grand Beach Train Era* coming out this summer.



Kevin Longfield is a long-time TBTR fan, a playwright, author, and retired college instructor who recently appeared in Storefront Church as part of Shanleyfest. He and his moon goddess Diane attend and support theatre as much as they can.



Chris Macalino is an emerging writer with a collection of long poems called '*All Psyched Up*'. He has been published in newspapers, magazines, and online journals. Chris has performed at The Speaking Crow Reading Series, CaRaVan Open Stage, and The Strong Badger Coffee House.



Sharon Bajer is an actress, playwright and director. A ten year member of Prairie Theatre Exchange's playwright's unit, she has written several plays including Molly's Veil, Burnin' Love, Let Them Howl and Hersteria. Sharon most recently directed Fly Me to the Moon at PTE, The Best Brothers at Western Canada Theatre and Danny and the Deep Blue Sea for the Keep Theatre. Watch for her remount of Catalpa this September - thekeeptheatre.com



Rebecca Danos is an emerging author and PhD physicist who is an alumna from McGill University, UCLA, and Wellesley College and was a CITA National Fellow. Her credits include a CTV Winnipeg appearance, an essay in a forthcoming anthology, and a poem published in the Kaaterskill Basin Literary Journal.



Kristian Enright is currently completing the first book in a large-scale narrative poem about Winnipeg and the prairies while also working as an events facilitator at a great bookstore. He hopes to work on a play and novel once his poem is complete in this phase of its possibly continued existence.



Hannah Foulger is a British Canadian writer from Cambridge, Ontario. Born in Amsterdam to British missionaries, she moved to Canada in 1991. At twenty years old she survived a blood clot in her brain. A graduate of the University of Winnipeg, she writes poetry, prose and drama in Winnipeg, Manitoba.



Tala Gammon loves science, especially yelling "wait! that's science!" When she is not yelling about science she moms, teaches English and Theatre at St John's High School, knits scarves and writes stuff. She has written/produced 4 fringe shows in which she failed to separate poetry from script.

The House Left Standing

In development by Theatre Incarnate

Written by: Priscilla Yakielashek

Performed by: Josh Ranville



No Respect

Written by: Brian Richardson

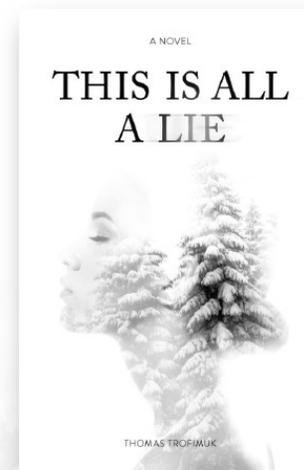
Performed by: Doug Speirs

A House in West Kildonan

Written by: Matthew Komus

Performed by: Harry Nelken

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"*This Is All A Lie* is a powerful, dazzling accomplishment"
Starred Review, Quill & Quire

"excruciatingly good"
Fish Griukowsky, The Edmonton Journal

"delightfully inventive and provocative ... Ironically, *This Is All a Lie* comes off as marvelously authentic."
Winnipeg Free Press

"Why isn't Thomas Trofimuk a household name?"
Angie Abdou, Daybreak Alberta

A National Post The Complete NP99:
The best books of 2017 pick!

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Intermission



**Walk & Talk
Theatre Co.
Present
Johnny Boy**

Written by: Ben Townsley

jaymez

Presents in the Matrix

A Black Hole Explained

**Aesthetically: Can One Get the
Object Out of Space?**

Written by: Kristian Enright

Featuring the voice of Steve Yurkiw

Sound edit by Mike Sanders



**Naked
Theatre
Productions
Present**

**Iridaceae in the
Arms of Morpheus**

Written by: Karla Korman

PIAZZA
DE NARDI

Wines from Piazza De Nardi
and beers from Nonsuch
available at the bar



Act Two

Nonesuch Thing

Written by: Hannah Foulger

Performed by: Jan Skene, Leah Borchert

A Faint Hymn to the Moon

Written by: Kevin Longfield

Performed by: Pablo Felices-Luna

You Are An Audience

Written by: Leif Norman

Performed by: Derek Leenhouts

Red Earth

**In development by One Trunk Theatre
script by Rick Chafe and Kristian Jordan,**

with story by Gregory Chomichuk

and Andraea Sartison

Performed by: Brittany Hunter,

Lindsay Somers



Interest

Written by: Daniel Thau-Eleff

Performed by: Reba Terison, Jared Button

Science, Sex and Supernova

Written by: Ben Townsley

Performed by: Lara Rae

Our Collective Fiction

Written by: Alissa Watson

Performed by: Daina Leitold, Karl Thordarson

I Hope My Heart Burns First

Written by: Colleen Murphy

**Performed by: Eric Blais, Brittany Hunter, Darren Martens,
Brigitte Plouffe, Josh Ranville, Cory Wojcik**