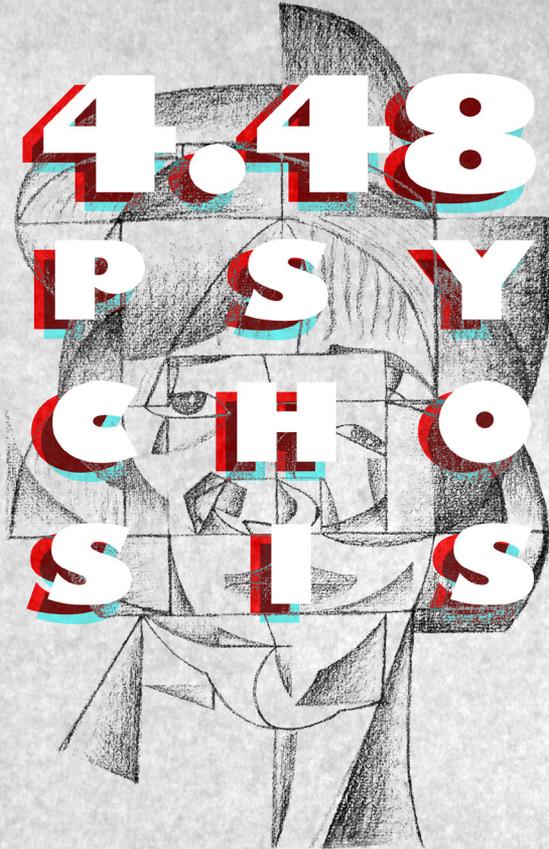


SARAH KANE'S



DIRECTED BY KENDRA JONES FEATURING ELIZABETH WHITBREAD

TORONTO
FRINGE
FESTIVAL

JULY 6	7:45 PM
JULY 7	4:45 PM
JULY 9	6:15 PM
JULY 10	11:00 PM
JULY 11	3:15 PM
JULY 12	1:15 PM
JULY 14	5:15 PM
JULY 15	2:45 PM

THE THEATRE CENTRE:
BMO INCUBATOR

WINNIPEG
FRINGE
THEATRE FESTIVAL

JULY 19	10:00 PM
JULY 21	2:00 PM
JULY 22	7:15 PM
JULY 24	NOON
JULY 25	5:30 PM
JULY 26	11:00 PM
JULY 28	3:45 PM
JULY 29	9:00 PM

VENUE 11:
RED RIVER COLLEGE



THEATREBYTHERIVER.COM



Experience

BENEFITS US ALL.

PROUD SPONSORS OF THE 2017
THEATRE BY THE RIVER SEASON

JG JOHNSTONGROUP
MAKING EMPLOYEE BENEFITS WORK FOR YOU.

1.800.893.7587 | johnstongroup.ca

Recognized as one of Canada's Best Managed
Companies every year since 2001.



4.48 PSYCHOSIS

4.48 Psychosis by Sarah Kane
Directed by Kendra Jones
Featuring Elizabeth Whitbread
Sound Design by John Norman
Stage Manager Emma Miziolek
Producer Mel Marginet

Featuring the voices of Derek Leenhouts and Daina Leitold

Thank you: Jim Gibbs, Kensington Hall, Sarah Sparrow, Long & McQuade Bloor Street, Jack Veitch at CMHA, Electric Monks Studio, Alana MacNeill, Angela

This production of 4.48 Psychosis was arranged with Sarah Kane's estate through Luke Holbrook and the Casarotto Agency.



TBTR Board

Matthew Komus (Chair), Steve Yurkiw (Vice Chair), Michael Sanders (Treasurer), Katherine Johnston (Secretary), Ian Bastin, Rick Borchert, Kristen Einarson, Daphne Finlayson, Tim Horn, Pamela Roz.

TBTR Company Members

Mel Marginet, Kevin Anderson, Rod Beilfuss, Kendra Jones, Derek Leenhouts, Daina Leitold, Karl Tordarson.

Theatre by the River is a proud member of Manitobans for the Arts and the Winnipeg Independent Theatre collective.

We hope to see you again! Visit theatrebytheriver.com and sign up for our e-news to stay in the loop on all of our projects.

Follow #WpgTheatre #WpgCult on social media and help spread the word!

We recommend:

IN TORONTO

WEIRDER THOU ART
(St Vladimir Theatre)
NOURISHMENT
(Franco Boni)

Don't miss our fellow
FringeFemmeTO shows and
others in this cool new venue!!

IN WINNIPEG

THE TIME IN-BETWEEN
(Venue 2)
ON LOVE (Venue 12)
TIME'S FANCY (Venue 12)
MOMENTS IN TIME
(Venue 12)
EASTPORT (Venue 13)
THE BALD SUPRANO
(Venue 29)
ANOMIE (Venue 30)

CREATIVE AUDIO
AUDIO • VIDEO • AUTOMATION



CREATIVEAUDIO.CA

A new kitchen

Tell us your dreams.
We can help make them
come true.

We all dream about our perfect home. No matter what yours might be, a mortgage or personal loan from ACU can help get you there. Flexible options, competitive rates, affordable payment structures and the expertise to put it all together, allow us to tailor a loan that's just right for you.

204.958.8588 ACUloans.ca

Money doing more. 
AssiniboineTM
CREDIT UNION

Director's Notes

There is no denying that the subject of this play is dark. It delves into the depths of the mind, and stares blankly at the worst in us. There is simplicity in reading this play merely as Sarah Kane's suicide note, but that would be doing her a disservice. This play, even more than any of her other writing, demands that we look at and recognize the worst, and know that there are better options. She demands that we do better for ourselves, and for one another.

What we've been reminded of through the work on creating this performance is that there are elements of this darkness in all of us, and that it is important to listen and to talk to one another about the way we're feeling. The hope, however, stands in knowing that it is possible for us to be honest with one another, and that there is power in this.

I'm deeply honoured to get to share Sarah's words with you, and thank you for taking the time to join us in this experience. And in the same way that the first time I read this play I couldn't stop thinking about it, that you, too, continue to carry her words, and her hope, with you.

CONTENT WARNING: This play's content deals with suicidal ideation and other themes that some audiences may find triggering.

If you are struggling with thoughts of self harm, please reach out and ask for help.

In Toronto

408 Help Line 416-408-4357

<http://www.whatsupwalkin.ca>,

<http://toronto.cmha.ca/programs-and-services/community-support-services/>

<http://oolagen.org>

<http://www.ontariosuicidepreventionnetwork.ca/>

In Winnipeg

Mood Disorders Association of Manitoba 1-800-263-1460

Anxiety Disorders Association of Manitoba 1-800-805-8885

Canadian Mental Health Association 204-982-6100

Klinik Crisis Line 204-786-8686

<http://reasontolive.ca/>



Mike Pagtakan

City Councillor • Point Douglas Ward

Honoured and proud to support

THEATRE BY THE RIVER

mpagtakan@winnipeg.ca • www.MikePagtakan.ca

204-986-8401 • 510 Main Street • Winnipeg, MB • R3B 1B9



@MikePagtakan



Councillor Mike Pagtakan



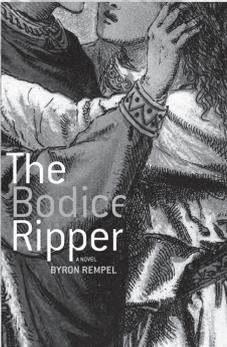
Artistic Bios



Kendra Jones is a Winnipeg-born, Toronto-based artist whose work mingles between theatrical performance and performance art; her interest lies in pushing the boundaries of what is possible in the theatre, and the kinds of discussions that can stem from encounters with theatrical creation. She graduated with Distinction from the MA Text & Performance at the Royal Academy of Dramatic Art, London, and also holds a BA(Hons) in Theatre Performance from the University of Winnipeg. Kendra recently published an essay *Re-Defining Expectation for the Dramatic Event* in a collection for Common Ground Publishing's series on Immersive Theatre, and also showed her audio play installation *Autel* at the 25th anniversary of *FOOT (Festival of Original Theatre)* at the Drama Centre at University of Toronto. After taking *4.48 Psychosis* to the Toronto and Winnipeg Fringes this summer, Kendra will be directing *commonplacetheatre's* season closer *Grief Circus* in Toronto. For more visit www.kendrajones.net.



Emma is currently a student at Sheridan College studying Technical Production for Theatre and Live Events, some select credits include: SM- *The Play About the Baby* (Seven Siblings Theatre), SM - *Twelfth Night, The Winter's Tale* (Dauntless City Theatre), SM- *Rowing* (Filament Incubator/Toronto Fringe), Assistant SM, *Hamlet* (Hart House Theatre). Emma is very excited to be a part of this production!



FALL IN LOVE THIS SUMMER

THE BODICE RIPPER
WRITTEN BY BYRON REMPEL
ISBN 978-1-927855-71-3

ENFIELD
& WIZENTY



Elizabeth Whitbread is a Winnipegger and graduate of the University of Winnipeg Honours Theatre Program who is currently based in Toronto. A singer, theatre artist and aspiring theatre producer, this past year she has had the opportunity to be mentored by the team at Nightwood Theatre as part of their Young Innovators group. There she co-produced their International Women's Day Cabaret, and had a hand in creating and performing an original theatre piece inspired by Diane Flacks' play *Unholy* for 'Brave New Theatre'. Previous to that, she was the Emerging Artist in Residence at Theatre Projects Manitoba; she also participated in Zuppa Theatre's 2016 Summer Workshop Series in Halifax, Nova Scotia. Recent theatre credits include: *South Pacific* (Rainbow Stage/WSO), *The Drowning Girls* (Winnipeg Fringe), *My Name is Rachel Corrie* (Mayworks Festival), *Heathers: The Musical* (Winnipeg Studio Theatre). Thank you to Theatre By the River and to the wonderful Kendra for this opportunity; and thank you Sarah for your beautiful words.



John Norman's techno is "an interesting mixture of straightforward Techno with Detroit-Flair and some infectious dynamics - a tension somewhere between Ibiza, Berlin and Los Angeles." (Mixmag) John has established himself as one of the new and exciting voices in the dance music world with his rhythm driven yet melodic productions. John is very excited to be designing sound for this project! www.johnnormanmusic.com

SARASVATI
FEM 2017
FEST 15 YEARS



coming
of Age

16-23
SEPT

Productions,
readings, workshops
and cabaret!





Philip Ridley's
tender
NAPALM

COMING OCTOBER 2017
EARLY BIRD TICKETS ON SALE IN JULY
WWW.THEATREBYTHERIVER.COM

